

OVER THE RAINBOW

1st E♭ ALTO SAXOPHONE

Music by HAROLD ARLEN
Arranged by TOM DAVIS

Ballad

4 5 8 14

1-4 5-12 15 *ff* — *mf*

Double time Swing Feel

6 21 Play 4x's 3rd and 4th Time

15-20 21 22 23

24 *ff* — 25 3 25-27 28 *f* 29

30 31 *f* 32 33 *ff*

34 40 Double time Swing feel Play 4x's 3 Tacet 1st Time

34-39 40-42 43 *mp* — *f* 44 *f*

45 46 47 48

49 50 51 52 *f*

53-55 56 *rit. mp* 57 58 *sfz*

4 59-62 63 *p* 64 65

Detailed description: This is a musical score for the 1st E♭ Alto Saxophone part of 'Over the Rainbow'. The score is written in treble clef with a 4/4 time signature. It begins with a 'Ballad' tempo marking. The first system (measures 1-12) features a 4-measure rest, followed by a 5-measure rest, an 8-measure rest, and a 14-measure rest. Dynamics range from *ff* to *mf*. A 'Double time Swing Feel' instruction is placed above measures 5-12. The second system (measures 15-20) starts with a 6-measure rest, followed by a 21-measure rest, and then measures 21-23. A 'Play 4x's 3rd and 4th Time' instruction is above measures 21-23. Dynamics include *mf*. The third system (measures 24-29) starts with a 24-measure rest, followed by a 25-measure rest, a 3-measure rest, a 25-27-measure rest, a 28-measure rest, and a 29-measure rest. Dynamics include *ff* and *f*. The fourth system (measures 30-33) contains measures 30, 31, 32, and 33. Dynamics include *f* and *ff*. The fifth system (measures 34-44) starts with a 34-measure rest, followed by a 40-measure rest, a 3-measure rest, a 'Tacet 1st Time' instruction, and then measures 43-44. Dynamics include *mp* and *f*. The sixth system (measures 45-48) contains measures 45, 46, 47, and 48. Dynamics include *f*. The seventh system (measures 49-52) contains measures 49, 50, 51, and 52. Dynamics include *f*. The eighth system (measures 53-58) starts with a 3-measure rest, followed by a 53-55-measure rest, a 56-measure rest marked 'rit. mp', a 57-measure rest, and a 58-measure rest marked 'sfz'. Dynamics include *mp* and *sfz*. The ninth system (measures 59-65) starts with a 4-measure rest, followed by a 59-62-measure rest, a 63-measure rest marked 'p', a 64-measure rest, and a 65-measure rest. Dynamics include *p*.

OVER THE RAINBOW

2nd E♭ ALTO SAXOPHONE

Music by HAROLD ARLEN
Arranged by TOM DAVIS

Ballad

4 5 8 14

1-4 5-12 13 *fp* *mf*

Double time Swing feel

6 21 Play 4x's 3rd and 4th Time 22 23

15-20 *mf*

24 25 3 28 29 *fp* *f*

30 31 *f* 32 33 *fp*

Double time Swing feel

34 40 Play 4x's 3 Tacet 1st Time 43 *mp* 44 *f*

34-39 40-42

45 46 47 48 *f*

49 50 51 52 *f*

3 53-55 56 rit. *mp* 57 58 *sfz*

4 59-62 63 *p* 64 65

OVER THE RAINBOW

1st B♭ TENOR SAXOPHONE

Music by HAROLD ARLEN
Arranged by TOM DAVIS

Ballad

4

1-4

5 Solo - Freely

mf

6 7 8

9 10 11 12 13

14 Solo

15 16 17

18 19 20

21 Double time Swing feel

Play 4x's

Fmaj6 E/F D7(alte.)/F. Fmaj6 End solo

21 23 24

25

3

f

25-27 28 29

1st Bb Tenor Sax. - 2

Solo (alone)

30 31 32 33

f *fp* *mf*

Detailed description: This musical staff contains measures 30 through 33. It begins with a treble clef and a key signature of one flat. Measure 30 starts with a whole note chord of F major with a sharp second (F#). The melody consists of eighth and quarter notes with various accents and slurs. Measure 31 has a dynamic marking of *f*. Measure 32 has a dynamic marking of *fp*. Measure 33 has a dynamic marking of *mf*.

34

35 36 37 38 39

Detailed description: This musical staff contains measures 34 through 39. It starts with a boxed measure number '34'. The melody continues with eighth and quarter notes, featuring slurs and accents. Measure 35 has a dynamic marking of *f*. Measure 36 has a dynamic marking of *fp*. Measure 37 has a dynamic marking of *mf*. Measure 38 has a dynamic marking of *f*. Measure 39 has a dynamic marking of *mf*.

Double time Swing feel

Play 4x's

40

Fmaj6 E7maj/F D7 C7(alt.)/F D/E C/D D/C E♭/G

41 42 43 44

Detailed description: This musical staff contains measures 40 through 44. It starts with a boxed measure number '40'. The staff is mostly empty, with rhythmic slashes indicating a four-measure pattern. Above the staff, the following chords are written: Fmaj6, E7maj/F, D7, C7(alt.)/F, D/E, C/D, D/C, E♭/G. Measure 41 has a dynamic marking of *f*. Measure 42 has a dynamic marking of *fp*. Measure 43 has a dynamic marking of *mf*. Measure 44 has a dynamic marking of *f*.

45

4

45 - 48

Detailed description: This musical staff contains measures 45 through 48. It starts with a boxed measure number '45'. The staff is mostly empty, with a large '4' written above it, indicating a four-measure rest. Below the staff, the text '45 - 48' is written.

49

3

49 - 51 52 53 - 55

f

Detailed description: This musical staff contains measures 49 through 55. It starts with a boxed measure number '49'. The staff is mostly empty, with a large '3' written above it, indicating a three-measure rest. Below the staff, the text '49 - 51' and '53 - 55' is written. Measure 52 has a dynamic marking of *f*.

56

rit. *mp*

57 58 *sfz*

Detailed description: This musical staff contains measures 56 through 58. It starts with a boxed measure number '56'. The melody consists of quarter notes with accents. Measure 56 has a dynamic marking of *mp*. Measure 57 has a dynamic marking of *f*. Measure 58 has a dynamic marking of *sfz*.

4

59 - 62

Detailed description: This musical staff contains measures 59 through 62. It starts with a boxed measure number '59'. The staff is mostly empty, with a large '4' written above it, indicating a four-measure rest. Below the staff, the text '59 - 62' is written.

F9(#11)

Detailed description: This musical staff contains measures 63 through 66. It starts with a boxed measure number '63'. The staff is mostly empty, with a large 'F9(#11)' written above it, indicating a four-measure rest. Below the staff, the text '63 - 66' is written.

OVER THE RAINBOW

2nd B \flat TENOR SAXOPHONE

Music by HAROLD ARLEN

Arranged by TOM DAVIS

Ballad

4 5 8

1 - 4 5 - 12 13 *fp*

14 *mf* 15 15 - 20 21 *Double time Swing feel* *Play 4x's* 2 *4th time* 23

24 25 3 28 29 *f*

30 31 *f* 32 33 *fp*

34 34 - 39 40 *Double time Swing feel* *Play 4x's* 3 *Tacet 1st time* 43 *mp* *f* 44

45 *f* 46 47 48

49 *f* 50 51 52 *f*

53 - 55 56 *rit.* 57 58 *sfz*

59 - 62 63 *p* 64 65

OVER THE RAINBOW

E♭ BARITONE SAXOPHONE

Music by HAROLD ARLEN

Arranged by TOM DAVIS

Ballad 4 5 9

1-4

14 *mf* 15 15-20 21 *Double time Swing feel* *Play 4x's* 2 4th time 25

24 25 3 28 *f* 29

30 31 *f* 32 33 *fp*

34 34-39 40 *Double time Swing feel* *Play 4x's* 3 *Tacet 1st Time* 43 *mp* 44 *f*

45 46 *f* 47 48

49 50 *f* 51 52 *f*

53-55 56 *rit. mp* 57 58 *sfz*

59-62 63 *p* 64 65

OVER THE RAINBOW

1st B \flat TRUMPET

Music by HAROLD ARLEN
Arranged by TOM DAVIS

Ballad 4 5 9 14 7

1-4 Double time Swing feel
Play 4x's
3rd and 4th time

21 *mf* 22 23 24 *ff*

25 *mf* 26 27 *f* *ff* 28 *mf*

29 30 31 *f* 32

34 6 40 Double time Swing feel Play 4x's
3rd and 4th time only

33 *ff* 34-39 *f* 41

42 43 44 *f* 46 *f*

47 48 49 *f* 50

51 52 53 54

55 56 rit. *mp* 57 58 *sfz*

4 65

OVER THE RAINBOW

2nd B \flat TRUMPET

Music by HAROLD ARLEN
Arranged by TOM DAVIS

Ballad

4 5 9 14 7

1-4 5-13 14-20

21 Double time Swing feel Play 4x's
3rd and 4th Time

mf 22 23 24 *fp*

25 mf 26 27 *f* *fp* 28 mf

29 30 31 *f* 32

34 40 Double time Swing feel Play 4x's
3rd and 4th time only

35 *fp* 34-39 *f* 41

45

42 43 44 *f* 46 *f*

47 48 49 *f* 50

51 52 53 *mf* 54

55 56 rit. *mp* 57 58 *sfz*

4 59-62 63 *pp* 64 65

OVER THE RAINBOW

3rd B♭ TRUMPET

Music by HAROLD ARLEN
Arranged by TOM DAVIS

Ballad

1-4 5 8 13 14

15-20 21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 39 40 41

42 43 44 45

46 47 48 49

50 51 52 55

54 55 56 57 58

59-62 63 64 65

Double time Swing feel

Play 4x's

4th Time

mf *ff* *f* *mf*

mf *f* *ff* *mf*

f *f* *f* *f*

ff *f* *f* *f*

rit. mp *sfz*

pp

Detailed description: This is a musical score for the 3rd B♭ Trumpet part of the song 'Over the Rainbow'. The score is written on ten staves of music. It begins with a 'Ballad' tempo and a 4-measure rest. The first staff contains measures 1-4, 5, 8, 13, and 14. The second staff contains measures 15-20, 21, 22, 23, and 24. The third staff contains measures 25, 26, 27, and 28. The fourth staff contains measures 29, 30, 31, and 32. The fifth staff contains measures 33, 34, 35, 39, 40, and 41. The sixth staff contains measures 42, 43, 44, and 45. The seventh staff contains measures 46, 47, 48, and 49. The eighth staff contains measures 50, 51, 52, and 55. The ninth staff contains measures 54, 55, 56, 57, and 58. The tenth staff contains measures 59-62, 63, 64, and 65. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Handwritten annotations include 'Double time Swing feel', 'Play 4x's', and '4th Time'. The piece concludes with a 4-measure rest and a final note on measure 65.

OVER THE RAINBOW

1st TROMBONE

Music by HAROLD ARLEN
Arranged by TOM DAVIS

Ballad

p 2 3 4

5

p 6 7 8

5

9 - 13

14

7

14 - 20

Double time Swing feel

Play 4x's

21 *Tacet 1st Time*

22 23 24

25

mp 26 *f* 27 *fp* 28

29 30 31 *f* 32 33 *fp* <

Musical staff 29-33 in bass clef with a key signature of two flats. It contains several notes with accents and dynamic markings. Measure 29 has a quarter note with an accent. Measure 30 has a quarter note with an accent. Measure 31 has a quarter note with an accent and a dynamic marking of *f*. Measure 32 has a quarter note with an accent. Measure 33 has a quarter note with an accent and a dynamic marking of *fp* with a hairpin.

34 2 36 *mf* 37-39

Musical staff 34-39 in bass clef with a key signature of two flats. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 has a quarter note with an accent and a dynamic marking of *mf*. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 is a whole rest.

Double time Swing feel
 Play 4x's
 3rd and 4th time only

40 41 *fp* < 42 < 43 44 *f*

Musical staff 40-44 in bass clef with a key signature of two flats. Measure 40 has a quarter note with an accent. Measure 41 has a quarter note with an accent and a dynamic marking of *fp* with a hairpin. Measure 42 has a quarter note with an accent. Measure 43 has a quarter note with an accent. Measure 44 has a quarter note with an accent and a dynamic marking of *f*.

45 46 47 48

Musical staff 45-48 in bass clef with a key signature of two flats. Measure 45 has a quarter note with an accent. Measure 46 has a quarter note with an accent. Measure 47 has a quarter note with an accent. Measure 48 has a quarter note with an accent.

49 50 51 52 53 *mp*

Musical staff 49-53 in bass clef with a key signature of two flats. Measure 49 has a quarter note with an accent. Measure 50 has a quarter note with an accent. Measure 51 has a quarter note with an accent. Measure 52 has a quarter note with an accent. Measure 53 has a quarter note with an accent and a dynamic marking of *mp*.

54 55 56 rit. *mp* 57 58 *sfz*

Musical staff 54-58 in bass clef with a key signature of two flats. Measure 54 has a quarter note with an accent. Measure 55 has a quarter note with an accent. Measure 56 has a quarter note with an accent and a dynamic marking of *mp* with a hairpin. Measure 57 has a quarter note with an accent. Measure 58 has a quarter note with an accent and a dynamic marking of *sfz*.

4 59-62 63 *pp* 64 65

Musical staff 59-65 in bass clef with a key signature of two flats. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 has a quarter note with an accent and a dynamic marking of *pp*. Measure 64 has a quarter note with an accent. Measure 65 has a quarter note with an accent.

OVER THE RAINBOW

2nd TROMBONE

Music by HAROLD ARLEN
Arranged by TOM DAVIS

Ballad

1 2 3 4

5

5 6 7 8

5

9 - 15

14

7

14 - 20

Double time Swing feel
Play 4x's

21 *Tacet 1st Time*

21 22 23 24

25

25 26 27 28

2nd Trombone - 2

Musical staff 27-33. Measures 27-30 contain eighth notes with accents. Measure 31 has a dynamic marking of *f*. Measure 32 has a dynamic marking of *mf*. Measure 33 has a dynamic marking of *ff* with a hairpin. The key signature has two flats and the time signature is 4/4.

Musical staff 34-39. Measures 34-35 are marked with a '2' and a thick black bar. Measure 36 has a dynamic marking of *mf*. Measures 37-39 are marked with a '3' and a thick black bar. The key signature has two flats and the time signature is 4/4.

Double time Swing feel

Play 4x's

3rd and 4th time only

Musical staff 40-44. Measure 40 has a dynamic marking of *f*. Measure 41 has a dynamic marking of *ff*. Measure 42 has a dynamic marking of *f*. Measure 44 has a dynamic marking of *f*. The key signature has two flats and the time signature is 4/4.

Musical staff 45-48. Measures 46, 47, and 48 contain eighth notes with accents. The key signature has two flats and the time signature is 4/4.

Musical staff 49-53. Measures 49-53 contain half notes with accents. Measure 49 has a dynamic marking of *f*. Measure 53 has a dynamic marking of *mp*. The key signature has two flats and the time signature is 4/4.

Musical staff 54-58. Measures 54-58 contain half notes with accents. Measure 54 has a dynamic marking of *mp*. Measure 56 has a dynamic marking of *rit. mp*. Measure 58 has a dynamic marking of *sfz*. The key signature has two flats and the time signature is 4/4.

Musical staff 59-65. Measures 59-62 are marked with a '4' and a thick black bar. Measures 63-65 contain half notes with accents. Measure 63 has a dynamic marking of *pp*. The key signature has two flats and the time signature is 4/4.

29 30 31 *f* 32 33 *fp* <

Musical staff 29-33 in bass clef, key of B-flat major. Measures 29-30 contain eighth notes with accents. Measure 31 has a half note with an accent and a dynamic marking of *f*. Measure 32 has a half note with an accent and a dynamic marking of *f*. Measure 33 has a half note with an accent and a dynamic marking of *fp* with a hairpin.

34 34-35 36 *mf* 37-39

Musical staff 34-39 in bass clef, key of B-flat major. Measures 34-35 are a whole rest with a dynamic marking of *mf*. Measure 36 has a half note with an accent and a dynamic marking of *mf*. Measures 37-39 are a whole rest with a dynamic marking of *mf*.

Double time Swing feel

Play 4x's

3rd and 4th time only

40 41 *fp* < 42-43 44 *f*

Musical staff 40-44 in bass clef, key of B-flat major. Measure 40 has a whole rest. Measure 41 has a half note with an accent and a dynamic marking of *fp* with a hairpin. Measures 42-43 are a whole rest with a dynamic marking of *f*. Measure 44 has a half note with an accent and a dynamic marking of *f*.

45 46 47 48

Musical staff 45-48 in bass clef, key of B-flat major. Measures 45-48 contain eighth notes with accents.

49 50 51 52 53 *mp*

Musical staff 49-53 in bass clef, key of B-flat major. Measures 49-53 contain half notes with accents and a dynamic marking of *mp*.

54 55 56 rit. *mp* 57 58 *sfz*

Musical staff 54-58 in bass clef, key of B-flat major. Measures 54-55 contain half notes with accents. Measure 56 has a half note with an accent and a dynamic marking of *mp*. Measure 57 has a half note with an accent and a dynamic marking of *sfz*. Measure 58 has a half note with an accent and a dynamic marking of *sfz*.

59-61 62 *pp* 63 64

Musical staff 59-64 in bass clef, key of B-flat major. Measures 59-61 are a whole rest with a dynamic marking of *pp*. Measure 62 has a half note with an accent and a dynamic marking of *pp*. Measure 63 has a half note with an accent and a dynamic marking of *pp*. Measure 64 has a half note with an accent and a dynamic marking of *pp*.

OVER THE RAINBOW

4th TROMBONE

Music by HAROLD ARLEN
Arranged by TOM DAVIS

Ballad

1 2 3 4

p

5

5 6 7 8

p

5

9 - 13

14

7

14 - 20

Double time Swing Feel

Play 4x's

21 Tacet 1st Time

21 22 23 24

25

25 26 27 28

mp *f* *fp*

29 30 31 32 33

Musical staff with notes and dynamics: *f*, *fp*

34 36 37-39

Musical staff with rests and dynamics: *mf*

Double time Swing feel
Play 4x's

40 42-43 44

Musical staff with rests and dynamics: *fp*, *f*

45 46 47 48

Musical staff with notes and accents

49 50 51 52 53

Musical staff with notes and dynamics: *f*, *mp*

54 55 56 57 58

Musical staff with notes and dynamics: *rit.*, *mp*, *sfz*

59-62 63 64 65

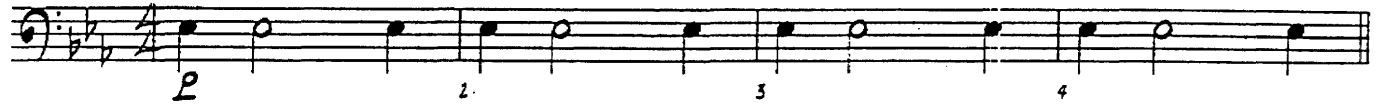
Musical staff with rests and dynamics: *mp*

OVER THE RAINBOW

BASS

Music by HAROLD ARLEN
Arranged by TOM DAVIS

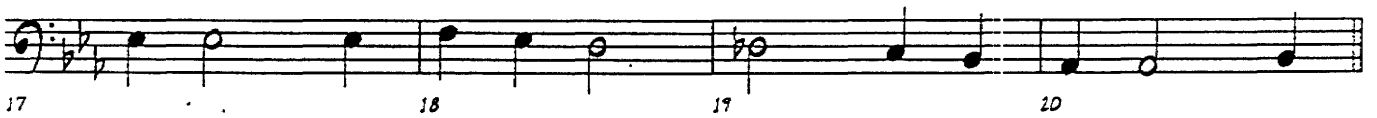
Ballad



5



14

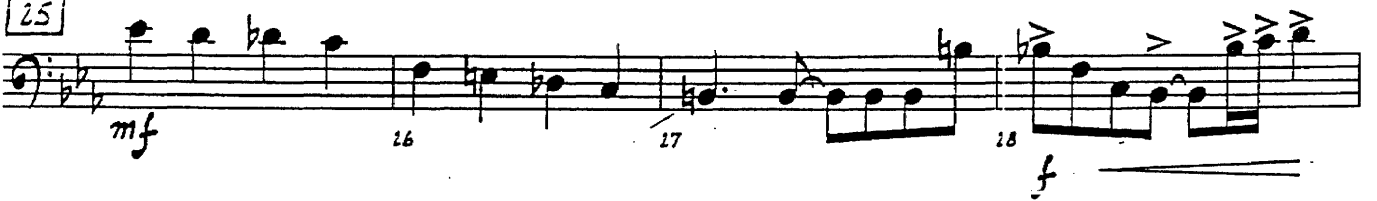


21

*Double time Swing feel -
Play 4x's*



25



OVER THE RAINBOW

GUITAR

Music by HAROLD ARLEN
Arranged by TOM DAVIS

Ballad

1 2

p

Detailed description: This block contains the first two measures of the guitar part. It is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music consists of eighth-note patterns. Measure 1 starts with a piano (*p*) dynamic. Measure 2 has a first ending bracket over the final two notes.

3 4

Detailed description: This block contains measures 3 and 4. The notation continues with eighth-note patterns. Measure 4 has a first ending bracket over the final two notes.

5

5 6

Detailed description: This block contains measures 5 and 6. Measure 5 is marked with a boxed number '5'. Measure 6 has a first ending bracket over the final two notes.

7 8

Detailed description: This block contains measures 7 and 8. Measure 7 is marked with a boxed number '7'. Measure 8 has a first ending bracket over the final two notes.

Drum II (b5)

9 10 11 12 - 13

2

Detailed description: This block contains measures 9 through 13. Measure 9 is marked with a boxed number '9'. Measure 10 has a boxed number '10'. Measure 11 has a boxed number '11'. Measure 12 has a boxed number '12'. Measure 13 has a boxed number '13'. A handwritten note above measure 11 reads 'Drum II (b5)'. A first ending bracket labeled '2' spans measures 12 and 13.

14

14 15

Detailed description: This block contains measures 14 and 15. Measure 14 is marked with a boxed number '14'. Measure 15 has a first ending bracket over the final two notes.

16 17 18 - 19

3

Detailed description: This block contains measures 16 through 19. Measure 16 is marked with a boxed number '16'. Measure 17 has a boxed number '17'. Measure 18 has a boxed number '18'. Measure 19 has a boxed number '19'. A first ending bracket labeled '3' spans measures 18 and 19.

Double time Swing feel
Play 4x's

21

21 22 23 24

E^b(add9) *D/E^b* *C7(alt.)/E^b* *E^b(add9)*

Detailed description: This block contains measures 21 through 24. Measure 21 is marked with a boxed number '21'. The music consists of four measures of a 4x4 pattern. Measure 22 has a boxed number '22'. Measure 23 has a boxed number '23'. Measure 24 has a boxed number '24'. Chord symbols are written above the notes: *E^b(add9)* above measure 21, *D/E^b* above measure 22, *C7(alt.)/E^b* above measure 23, and *E^b(add9)* above measure 24.

OVER THE RAINBOW

DRUMS

Music by HAROLD ARLEN

Arranged by TOM DAVIS

Ballad

Brushes (16th note cymbal fills)

Musical notation for measures 1 through 4. The notation consists of a single staff with rhythmic markings representing brush strokes and cymbal fills. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

Musical notation for measures 5 through 8. The notation consists of a single staff with rhythmic markings representing brush strokes and cymbal fills. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

Musical notation for measures 9 through 12. The notation consists of a single staff with rhythmic markings representing brush strokes and cymbal fills. Measure numbers 9, 10, 11, and 12 are indicated below the staff.

Musical notation for measures 13 through 16. The notation consists of a single staff with rhythmic markings representing brush strokes and cymbal fills. Measure numbers 13, 14, 15, and 16 are indicated below the staff.

Musical notation for measures 17 through 20. The notation consists of a single staff with rhythmic markings representing brush strokes and cymbal fills. Measure numbers 17, 18, 19, and 20 are indicated below the staff.

Double time Swing feel

Play 4x's

Musical notation for measures 21 through 24. The notation consists of a single staff with rhythmic markings representing brush strokes and cymbal fills. Measure numbers 21, 22, 23, and 24 are indicated below the staff.

Musical notation for measures 25 through 28. The notation consists of a single staff with rhythmic markings representing brush strokes and cymbal fills. Measure numbers 25, 26, 27, and 28 are indicated below the staff.

Musical notation for measures 29 through 32. The notation consists of a single staff with rhythmic markings representing brush strokes and cymbal fills. Measure numbers 29, 30, 31, and 32 are indicated below the staff.

Stop! 34

33 *ff* 35 *p* 36

Detailed description: This staff contains measures 33 to 36. Measure 33 starts with a dynamic marking of *ff* and a 'Stop!' instruction with a circled '34'. The notation includes a half note, a quarter note, and a half note. Measures 35 and 36 feature a dynamic marking of *p* and contain eighth notes with 'x' marks above them.

Double time Swing feel
Play 4x's

40

37 38 39

mf Tenor Solo - Get "Hotter" as solo develops

Detailed description: This staff contains measures 37 to 39. Measure 37 has a dynamic marking of *mf*. The notation shows eighth notes with 'x' marks above them. A circled '40' is placed above measure 39. A handwritten note reads 'Double time Swing feel Play 4x's'. Below the staff, another note says '*mf* Tenor Solo - Get "Hotter" as solo develops'.

41 42 43 44

Detailed description: This staff contains measures 41 to 44. Measures 41-43 feature eighth notes with 'x' marks above them. Measure 44 features a more complex rhythmic pattern with eighth notes and 'x' marks.

45

f 46 47

Detailed description: This staff contains measures 45 to 47. Measure 45 has a dynamic marking of *f*. The notation shows eighth notes with 'x' marks above them. Measures 46 and 47 continue this pattern.

49

48 50 51

Detailed description: This staff contains measures 48 to 51. Measure 48 has a circled '49'. The notation shows eighth notes with 'x' marks above them. Measures 50 and 51 continue this pattern.

Brushes

52 53 54 55

Detailed description: This staff contains measures 52 to 55. Measure 52 has a dynamic marking of *f*. The notation shows eighth notes with 'x' marks above them. Measures 53-55 continue this pattern.

Brushes (16th note cymbal fills)

56 *rit.* 57 58 59 60

Detailed description: This staff contains measures 56 to 60. Measure 56 has a dynamic marking of *rit.*. The notation shows eighth notes with 'x' marks above them. Measures 57-60 continue this pattern.

61 62 63 64 65

Detailed description: This staff contains measures 61 to 65. The notation shows eighth notes with 'x' marks above them. Measures 61-64 continue this pattern, and measure 65 ends with a final note.

OVER THE RAINBOW

PIANO

Music by HAROLD ARLEN
Arranged by TOM DAVIS

Ballad

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and quarter notes, starting on a G4 and moving up to a Bb5. The lower staff is in bass clef and contains a bass line with quarter notes, starting on a G2 and moving up to a G3. A piano dynamic marking 'p' is placed below the first measure of the bass line. A measure rest '1' is indicated below the second measure of the bass line.

The second system of music consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the bass line. Measure rests '3' and '4' are indicated below the first and second measures of the bass line, respectively.

5

The third system of music consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. A measure rest '6' is indicated below the first measure of the bass line.

The fourth system of music consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. Measure rests '7' and '8' are indicated below the first and second measures of the bass line, respectively.

Musical notation for measures 7-11. The system consists of two staves. Measure 7 starts with a treble clef, a key signature of two flats, and a common time signature. The right hand plays chords and moving lines, while the left hand plays a bass line. Measure numbers 7, 10, and 11 are indicated below the staff.

Musical notation for measures 12-13. The system consists of two staves. Measure 12 features a treble clef, two flats key signature, and common time. The right hand has a melodic line with slurs, and the left hand has a bass line with a long note. Measure 13 continues the melodic and bass lines. Measure numbers 12 and 13 are indicated below the staff.

Musical notation for measures 14-15. The system consists of two staves. Measure 14 is marked with a boxed '14' in the top left. The right hand features a complex melodic line with many slurs and ties. The left hand has a bass line. Measure numbers 14 and 15 are indicated below the staff.

Musical notation for measures 16-17. The system consists of two staves. Measure 16 continues the melodic and bass lines from the previous system. Measure numbers 16 and 17 are indicated below the staff.

Musical notation for measures 18-20. The system consists of two staves. Measure 18 has a treble clef, two flats key signature, and common time. The right hand has chords and moving lines, and the left hand has a bass line. Measure numbers 18, 19, and 20 are indicated below the staff.

Double time Swing feel
Play 4x's

Musical notation for measures 21-24. The system consists of two staves. Measure 21 is marked with a boxed '21' in the top left. The right hand has chords and moving lines, and the left hand has a bass line. Measure numbers 21, 22, 23, and 24 are indicated below the staff.

25

Musical notation for measures 25-28. Measure 25 starts with a *mf* dynamic. Measure 28 features a *f* dynamic with accents and a fermata.

26

27

28

Stop!

Musical notation for measures 29-33. Measure 29 starts with a *mf* dynamic. Measure 33 ends with a *ff* dynamic and a fermata.

29

30

31

32

33

34

Musical notation for measures 34-39. Measure 34 starts with a *p* dynamic. Measure 36 has a *mp* dynamic. Measure 39 ends with a fermata.

35

36

37

38

39

40

Double time Swing feel
Play 4x's

Musical notation for measures 40-43. Measure 40 starts with a *mf* dynamic. Measure 43 ends with a fermata.

41

Musical notation for measures 42-44. Measure 44 ends with a fermata.

42

43

44

45

Musical notation for measures 45-48. Measure 45 starts with a *f* dynamic. Measure 48 ends with a fermata.

46

47

48

Musical score system 1, measures 50-53. The system is in 6/8 time with a key signature of two flats. Measure 50 starts with a forte (*f*) dynamic and a series of eighth notes in the bass clef. Measures 51 and 52 continue with similar rhythmic patterns. Measure 53 features a mezzo-forte (*mf*) dynamic and a chordal texture. Fingerings are indicated by numbers 1-5. Pedal markings are present below the bass line.

Musical score system 2, measures 54-58. Measures 54-55 show a sustained chord in the bass clef. Measure 56 is marked *rit.* (ritardando) and features a complex chordal structure. Measures 57-58 continue with sustained chords. A fortissimo (*sfz*) dynamic marking is present at the end of the system. Pedal markings are visible below the bass line.

Musical score system 3, measures 59-60. This system is marked *p* (piano). It features a continuous eighth-note melody in the treble clef and a simple bass line in the bass clef. Measure 59 is marked with a repeat sign.

Musical score system 4, measures 61-62. This system continues the eighth-note melody from the previous system. The treble clef part is highly active, while the bass clef part remains simple.

Musical score system 5, measures 63-65. This system continues the eighth-note melody. Measure 65 ends with a final chord in the bass clef. The system concludes with a double bar line.